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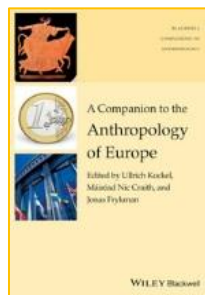
4 February 2018

Peoples and Cultures of Europe Week 5



Units of Analysis (finish)
“The Chart”, and “Other Important Terms”
Three Major Perennial Debates

“Master Texts” and “Classics” (time permitting)
Anthropology in / of Europe? (time permitting)



This week we finish looking at “The Chart” and “Other Important Terms”, and then we’ll move on focus on the Three Major Perennial Debates, and “Master Texts” and “Classics” in the Anthropology of Europe.

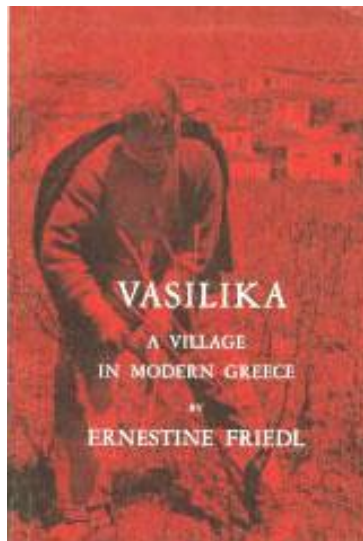
You probably have some notion of “**Classics**”—like the ancient ones . . . Buddy Holly and the Crickets of “rock and roll” fame—or maybe even some Aristotle, Socrates, and Plato who appear in “**Perennial Debates**” discussions.

What is a “Master Text”?

Good question, as the term is often used. . . .

In brief, a “Master Text” is a work (video or print item or research technique or theoretical approach) that helped set the stage for what came later and which in one or more ways influenced the development of a discipline or sub-discipline. *Kypseli*, for e.g., is one. Ernestine Friedl’s *Vasilika*, for e.g., is another one.

Speaking of **Vasilika**, this week (or as soon as possible thereafter) I’ll try also to have **a short walk around Vasilika**, to give you some idea of what a Greek village looks like in more modern times.



As we continue the Kypseli-Vasilika-Greek Cypriot series, augmented with information from the Village of Karpofora (and eventually other villages in Ireland, England, Scotland, and Hungary) ask yourself a set of questions:

- **How are they *Greek*?** [or Irish, or English, Scottish, or Hungarian?]
- **How are they *villages*?**
- **How are they "*peasant communities*"?**
- **How are they "*island communities*"?**
- **How are they *part of* larger social/cultural systems?**
- **How are they *representative of* larger social/cultural systems?**
- **How are all three of these "Master Texts" relevant to today's Anthropology of Europe?**

Be sure to check the Assignments and Activities of the week, including the due date. As usual, if you have any questions, please let me know. And that goes also for questions about Part 2 of your project, your **Project Promissory Abstract, and Working Bibliography**, which are due at the end of next week.







Be sure to check the details of the activities and assignments of the week on your folder.

Assignments and Events








... this week are listed on your (1) "Calendar", your (2) "Syllabus", and in the (3) "Assignments" section of your  canvas folder.



(1) This Week's "Calendar"

4	5	6	7	8	9	10
	 1a CE Wk 5 Readings	 12p CE Day 8 Agenda: "Master Texts" and "Classics" II  12p CE Day 8: Take the 2 Selective Attention Tests  12:30p CE Day 8 Agenda: "Anthropology in Europe, or Anthropology of Europe?" (time permitting)		 12p CE Day 9 Agenda: A Walk Through Vasilika		 CE Take the Turkey Test! (Wk 4)

(2) This Week's "Syllabus"

Sat Feb 3, 2018	 CE Due: Project Part 1: Informal Project Proposal [Wk 4]	due by 11:55pm
Mon Feb 5, 2018	 CE Wk 5 Readings	
	 CE Day 8 Agenda: "Master Texts" and "Classics" II	
Tue Feb 6, 2018	 CE Day 8: Take the 2 Selective Attention Tests	
	 CE Day 8 Agenda: "Anthropology in Europe, or Anthropology of Europe?" (time permitting)	
Thu Feb 8, 2018	 CE Day 9 Agenda: A Walk Through Vasilika	
Sat Feb 10, 2018	 CE Take the Turkey Test! (Wk 4)	due by 11:59pm

(3) "Assignments"

▸ Explore Canvas . . .
▸ Getting Started
▸ Reading Assignments
▸ Discussion (Forum)
▸ Kypseli Paper
▸ Project = Presentation + Term Paper
▸ Optional Extra Credit
▸ Daily Agenda

Last Reminder:

If you haven't yet taken the two (*very short*) Selective Attention Tests in preparation for watching remaining films, please do that.

(Be sure to take both tests.)

Read and follow the directions carefully. . .

Selective Attention Test


<http://www.youtube.com/watch?v=vJG698U2Mvo>



The Monkey Business Illusion

http://www.youtube.com/watch?v=IGQmdoK_ZfY



If you have any **questions** right now, please do not hesitate to post them on the  **Canvas** Course “Chat”, or e-mail troufs@d.umn.edu, or stop in before or after class across the hall in Cina 215 [\[map\]](#).

Enjoy the Super Bowl. (Europeans often have a difficult time understanding the hype for *one* game. They’re used to **the World Cup matches**, which is like having SIXTEEN Super Bowls in a month—no, it’s even worse than that. . . .)

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>